Modern Philology

A Journal Devoted to Research in Medieval and Modern Literature

VOLUME 94 1996–1997

EDITOR

Janel Mueller

ASSOCIATE EDITOR

Joshua Scodel

ASSISTANT TO THE EDITORS

David M. Thompson

EDITORIAL BOARD

David Bevington
James Chandler
Paolo A. Cherchi
René de Costa
J. Paul Hunter
Kostas Kazazis
Janice Knight
Michael Murrin
Bruce Redford
Lawrence Rothfield
Jay Schleusener
Katie Trumpener
Robert von Hallberg
Christina von Nolcken
Edward Wasiolek

© 1997 by The University of Chicago.
All rights reserved.
Published August, November 1996; February, May 1997

Published by The University of Chicago Press

MODERN PHILOLOGY
INDEX TO VOLUME 94

ARTICLES

Guido Guinizzelli's "Al cor gentil": A Notary in Search of Written Laws
Maria Luisa Ardizzone 455

Textual Politics: The Execution of Sir Walter Ralegh
Anna Beer 19

Chaucer and the Polis: Piety and Desire in the *Troilus and Criseyde*
Josephine Bloomfield 291

The God of the *Gawain*-Poet
Lawrence M. Clopper 1

Source, Context, and Cultural Translation in the *Franklin's Tale*
Robert R. Edwards 141

Furious Insolence: The Social Meaning of Poetic Inspiration in the 1590s
John Huntington 305

Against Theory? Knowledge and Action in Wycherley's Plays
Peter Hynes 163

The Credibility of Pseudo-Alfred: Prosodic Insights in Post-Conquest Mongrel Meter
Donka Minkova 427

Losing the Map: Topographical Understanding in the *Henriad*
David Read 475

Promises, Promises: Credit as Contested Metaphor in Early Capitalist Discourse
Sandra Sherman 327

The Letter and the Spirit: Coleridge and the Metaphysics of Prose
David Vallins 39

NOTES AND DOCUMENTS

Charlotte Eliot and "The Love Song of J. Alfred Prufrock"
Lee Oser 190

BOOK REVIEWS

Sharon Achinstein, Milton and the Revolutionary Reader
Thomas N. Corns 529

Marshall W. Alcorn, Jr., Narcissism and the Literary Libido: Rhetoric, Text, and Subjectivity
Thomas C. Caramagno 499

Paula R. Backscheider, Spectacular Plots: Theatrical Power and Mass Culture in Early Modern England
Deborah C. Payne 100

Denise Nowakowski Baker, Julian of Norwich's Showings: From Vision to Book
Christina von Nolcken 357

Francis Barker, The Culture of Violence: Essays on Tragedy and History
Rosemary Kegl 89

Michael Davitt Bell, The Problem of American Realism: Studies in the Cultural History of an Idea
Bill Brown 262

Michael André Bernstein, Foregone Conclusions: Against Apocalyptic History
Sander L. Gilman 276

Peter Biller and *Anne Hudson*, eds., Heresy and Literacy, 1000–1530
Christina von Nolcken 503

Rosemarie Bodenheimer, The Real Life of Mary Ann Evans: George Eliot, Her Letters and Her Fiction
Diana Postlethwaite 252

Bruce Thomas Boehrer, Monarchy and Incest in Renaissance England: Literature, Culture, Kinship, and Kingship
Peter L. Rudnytsky 92

Steven Botterill, Dante and the Mystical Tradition: Bernard of Clairvaux in the *Commedia*
Aldo Scaglione 363

Enoch Brater, The Drama in the Text: Beckett's Late Fiction
James E. Robinson 552

Carla Cappetti, Writing Chicago: Modernism, Ethnicity, and the Novel
Barbara Foley 129

Joseph Carroll, Evolution and Literary Theory
Robert Storey 350

Jo Ann Cavallo, Boiardo's *Orlando Innamorato*: An Ethics of Desire
Elizabeth H. D. Mazzocco 73

Patrick Cheney, Spenser's Famous Flight: A Renaissance Idea of a Literary Career
Raphael Falco 76

Jerome Christensen, Lord Byron's Strength: Romantic Writing and Commercial Society
Kurt Heinzelman 111

Frances E. Dolan, Dangerous Familiars: Representations of Domestic Crime in England, 1550–1700
Margaret Ferguson 226

David Duff, Romance and Revolution: Shelley and the Politics of a Genre
William Keach 402

James W. Earl, Thinking about *Beowulf*
Peter Richardson 207

Carol Edington, Court and Culture in Renaissance Scotland: Sir David Lindsay of the Mount
Gary Waller 506

Priscilla Parkhurst Ferguson, Paris as Revolution: Writing the Nineteenth-Century City
Richard Maxwell 541

James A. Fujii, Complicit Fictions: The Subject in Modern Japanese Prose Narrative
Akiko Hirota 132

Christine Gerrard, The Patriot Opposition to Walpole: Politics, Poetry, and National Myth, 1725–1742
Bertrand A. Goldgar 393

John Gillies, Shakespeare and the Geography of Difference
David Read 382

Darryl J. Gless, Interpretation and Theology in Spenser
John N. King 514

D. H. Green, Medieval Listening and Reading: The Primary Reception of German Literature, 800–1300
Robert Emmett Finnegan 354

John Gregg, Maurice Blanchot and the Literature of Transgression
Stephen Melville 279

Claudio Guillén, The Challenge of Comparative Literature
Michael Murrin 284

John Guillory, Cultural Capital: The Problem of Literary Canon Formation
Jan Gorak 286

Judith Haber, Pastoral and the Poetics of Self-Contradiction
John Bernard 496

Andrew Hadfield, Literature, Politics, and National Identity: Reformation to Renaissance
Claire McEachern 376

Dayton Haskin, Milton's Burden of Interpretation
Robert L. Entzminger 390

John M. Hill, The Cultural World in *Beowulf*
Peter Richardson 207

Sylvia Huot, The *Romance of the Rose* and Its Medieval Readers
Earl Jeffrey Richards 67

Martin Irvine, The Making of Textual Culture: "Grammatica" and Literary Theory, 350–1100
Martin Camargo 500

Fredric Jameson, The Seeds of Time
Barbara Foley 422

Steven E. Jones, Shelley's Satire: Violence, Exhortation, and Authority
Vincent Carretta 246

Rosemary Kegl, The Rhetoric of Concealment: Figuring Gender and Class in Renaissance Literature
Mary Thomas Crane 510

Sonia I. Ketchian, The Poetic Craft of Bella Akhmadulina
Sibelan Forrester 137

Scott W. Klein, The Fictions of James Joyce and Wyndham Lewis: Monsters of Nature and Design
Derek Attridge 549

John R. Knott, Discourses of Martyrdom in English Literature, 1563–1694
Laura Lunger Knoppers 97

Roberta L. Krueger, Women Readers and the Ideology of Gender in Old French Verse Romance
Jeanette Beer 360

Dominick LaCapra, Representing the Holocaust: History, Theory, Trauma
Sander L. Gilman 276

Jules David Law, The Rhetoric of Empiricism: Language and Perception from Locke to I. A. Richards
John Richetti 104

Michael Lieb, Milton and the Culture of Violence
John R. Knott 237

Ned Lukacher, Daemonic Figures: Shakespeare and the Question of Conscience
Peter L. Rudnytsky 386

Carol Maier and *Roberta Salper*, eds., Ramón María del Valle-Inclán: Questions of Gender
Dru Dougherty 258

Arthur F. Marotti, Manuscript, Print, and the English Renaissance Lyric
Steven W. May 380

Charles Martindale and *David Hopkins*, eds., Horace Made New: Horation Influences on British Writing from the Renaissance to the Twentieth Century
Joshua Scodel 79

Katharine Eisaman Maus, Inwardness and Theater in the English Renaissance
Robert N. Watson 366

Richard A. McCabe, Incest, Drama, and Nature's Law, 1550–1770
Peter L. Rudnytsky 92

Diane Kelsey McColley, A Gust for Paradise: Milton's Eden and the Visual Arts
Roland Mushat Frye 85

Gail McDonald, Learning to Be Modern: Pound, Eliot, and the American University
Alan Golding 124

Karen S. McPherson, Incriminations: Guilty Women/Telling Stories
Martha Noel Evans 412

David Lee Miller, Sharon O'Dair, and *Harold Weber*, eds., The Production of English Renaissance Culture
Rebecca W. Bushnell 372

Michael Valdez Moses, The Novel and the Globalization of Culture
Albert S. Gérard 418

Jerry C. Nash, ed., A Scève Celebration: *Délie*, 1544–1994
Michael J. Giordano 222

Elisa New, The Regenerate Lyric: Theology and Innovation in American Poetry
Peter Stitt 118

Wm. Arctander O'Brien, Novalis: Signs of Revolution
Theodore Ziolkowski 240

Andy Orchard, The Poetic Art of Aldhelm
Nancy P. Stork 204

David Parker, Ethics, Theory and the Novel
Michael Fischer 555

Annabel Patterson, Reading Holinshed's *Chronicles*
Peter C. Herman 230

Murray G. H. Pittock, Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland
Gerald MacLean 534

Adam Potkay, The Fate of Eloquence in the Age of Hume
Carey McIntosh 396

Wayne A. Rebhorn, The Emperor of Men's Minds: Literature and the Renaissance Discourse of Rhetoric
Victoria Kahn 214

John Reddick, George Büchner: The Shattered Whole
Richard T. Gray 545

Brian Richardson, Print Culture in Renaissance Italy: The Editor and the Vernacular Text, 1470–1600
Daniel Javitch 218

Fiona Robertson, Legitimate Histories: Scott, Gothic, and the Authorities of Fiction
Ina Ferris 406

Esther Schor, Bearing the Dead: The British Culture of Mourning from the Enlightenment to Victoria
David Simpson 538

Nathan A. Scott, Jr., Visions of Presence in Modern American Poetry
Peter Stitt 118

Michael Shapiro, Gender in Play on the Shakespearean Stage: Boy Heroines and Female Pages
Linda Woodbridge 518

David Simpson, Romanticism, Nationalism and the Revolt against Theory
Kevin Gilmartin 115

William W. E. Slights, Ben Jonson and the Art of Secrecy
John Michael Archer 525

A. C. Spearing, The Medieval Poet as Voyeur: Looking and Listening in Medieval Love-Narratives
Glenn Burger 63

William C. Spengemann, A New World of Words: Redefining Early American Literature
Janice Knight 531

Willard Spiegelman, Majestic Indolence: English Romantic Poetry and the Work of Art
Marshall Brown 399

Alan M. Tansman, The Writings of Kōda Aya, a Japanese Literary Daughter
Akiko Hirota 132

Dennis Taylor, Hardy's Literary Language and Victorian Philology
James C. McKusick 256

Gary Taylor and *John Jowett*, Shakespeare Reshaped, 1606–1623
Eric Rasmussen 233

Ann Jessie Van Sant, Eighteenth-Century Sensibility and the Novel: The Senses in Social Context
David Marshall 107

Virginia Mason Vaughan, *Othello*: A Contextual History
Emily C. Bartels 522

Xavier Vila, Valle-Inclán and the Theatre: Innovation in *La cabeza del dragon*, *El Embrujado*, and *La Marquesa Rosalinda*
Elizabeth Drumm 409

Andrew Baruch Wachtel, An Obsession with History: Russian Writers Confront the Past
Donna Tussing Orwin 267

Alexander Welsh, Freud's Wishful Dream Book
Nicholas Rand 416

Douglas Wixson, Worker-Writer in America: Jack Conroy and the Tradition of Midwestern Literary Radicalism, 1898–1990
Barbara Foley 271

Marcus Wood, Radical Satire and Print Culture, 1790–1822
Vincent Carretta 246

Theodore Ziolkowski, Virgil and the Moderns
William M. Porter 60